

COMPATIBILITY OF SCALES:

	B CELTIC MINOR	B CELTIC DOUBLE DING	B KURD	B RUS	D CELTIC MINOR	D MAJOR	E LOW PYGMY	INTEGRAL	PYGMY
B CELTIC MINOR	●	●	●	●	●	●	●	●	●
B CELTIC DOUBLE DING	●	●	●	●	●	●	●	●	●
B KURD	●	●	●	●	●	●	●	●	●
B RUS	●	●	●	●	●	●	●	●	●
D CELTIC MINOR	●	●	●	●	●	●	●	●	●
D MAJOR	●	●	●	●	●	●	●	●	●
E LOW PYGMY	●	●	●	●	●	●	●	●	●
INTEGRAL	●	●	●	●	●	●	●	●	●
PYGMY	●	●	●	●	●	●	●	●	●

● MATCH

● MATCH EXCEPT FEW NOTES

● COMMON 5–6 NOTES

● DO NOT MATCH

CONTACTS:



RAV VAST

ENJOY NINE MAGICAL TUNES OF RAV VAST

The RAV Vast (Drum) takes everybody by surprise. The RAV Vast has a large Ding as well as 8 tongues in a circle. The Ding has up to SEVEN tuned tones. Tongues in the circle each have 4-5 tuned tones. That is why the RAV Vast has the greatest range and most harmonious sound among all similar drums in the world.

RAV Vast tongues are extremely sensitive and getting started takes minutes. The loudness of a RAV Vast is the same as any handpan and is easily loud enough to play in the open air.

Thanks to a patented secret, its sound is as rich as some of the most popular and in-demand instruments, such as PANart Hang.



**VLADISVAR
NADISHANA**
RAV VAST PYGMY, GERMANY



**DAVID
KUCKHERMANN**
RAV VAST INTEGRAL, GERMANY



KABEÇÃO
RAV VAST MINOR PENTATONIC,
PORTUGAL

PYGMY ● ● ●
G2, C3, D3, D#3, G3, A#3, C4, D4, F4

INTEGRAL ● ● ●
A2, C3, E3, F3, G3, A3, B3, C4, E4

E LOW PYGMY ● ● ●
E2, A2, B2, C3, E3, G3, A3, B3, D4

D MAJOR ● ● ●
D3, G3, A3, B3, C#4, D4, E4, F#4, A4

B RUS ● ● ●
B2, D3, F#3, A3, C#4, D4, E4, F#4, A4

B CELTIC MINOR ● ● ●
B2, F#3, A3, B3, C#4, D4, E4, F#4, A4

D CELTIC MINOR ● ● ●
D3, A3, C4, D4, E4, F4, G4, A4, C5

B KURD ● ● ●
B2, F#3, G3, A3, B3, C#4, D4, E4, F#4, A4

B CELTIC DOUBLE DING ● ● ●
A2, B2, F#3, A3, B3, C#4, D4, E4, F#4, A4

PROFICIENCY LEVEL:

● ● ● **EASY**

● ● ● **MEDIUM**

● ● ● **ADVANCED**